



Erik W. Champion

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JOB EXPERIENCE

Feld Entertainment, Inc. – Director, International Touring Operations

2022-Present

Direct supervisor of all touring management teams and their employees, both cast and crew, on our International Disney on Ice productions. Organize budgets, logistics, show performances, venue approvals, and unit schedules; while providing leadership and direction to the shows' staffs and help maintain our international business relationships.

Feld Entertainment, Inc. – Technical Operations Manager

2022

Conducts site visits and technical advance work for new venues. Creates and Maintains best-practice, training, and reference materials for technical aspects of live show production and operations.

Feld Entertainment, Inc. – Tour Manager, Disney on Ice Tours

2021-2022

Direct supervision of 64 touring personnel, manage budgets, payroll, scheduling, overseeing unit travel and hotel contracts, and uphold the quality of life of the unit.

Feld Entertainment, Inc. – Production Manager, Disney on Ice Tours

2017-2021

Direct supervision of 17 touring stagehands, advancing venue labor and catering, overseeing the movement of show equipment from city to city in conjunction with corporate transportation, future venue approvals, submitting tech reports and safety program reports, purchasing production equipment, and facilitating safety training.

Feld Entertainment, Inc. – Audio Engineer / Arena Rigger, Disney on Ice Tours

2013-2017

Set up power distros, front-of-house audio positions, set up communications (coms), and monitors. Rigged, tuned, and maintained a mobile sound system for an 11-truck show. Performances included music playback and triggering more than 250 sound effects. Responsible for rigging 60 points as one of three Touring Arena Riggers.

Prather Entertainment Group - Head Props/Assistant Carpenter, *Fiddler on the Roof* National Tour 2013

Loaded in and out, directed local crews, maintained scenery/props, hung drops, laid a dance floor, set and ran the deck for the performances, and assisted all other departments as needed.

Allenberry Playhouse - Sound Designer / Engineer

2010-2013

Maintained the sound equipment, collaborated with the Artistic Staff and other production personnel, designed and mixed all shows, including live orchestras, recorded voice-overs, and managed department budgets. Designs: *The 39 Steps*; *Smokey Joe's Cafe*; *CHICAGO*; *Buddy Holly: The Buddy Holly Story*; *Footloose*, and others. Assisted as an adult counselor/designer for the APTC Children's Theater Camp and Tour Organization.

Bucks County Playhouse – Technical Director, Master Carpenter

2009-2010

I drafted and constructed the sets, and purchased all materials, rigged set pieces and drops, oversaw technical equipment maintenance and operations, budgeting, and payroll. Shows: *Producers*; *Sweeney Todd*; *Rent*; and *Joseph and the Amazing Technicolor Dreamcoat*, and more.

Pocono Playhouse - Sound Designer / Engineer

2009

I designed and mixed all main stage and children's shows, constructed sets, and maintained the fly system. Designs: *Godspell*, *Little Women*, *Chorus Line*, *My Fair Lady*, *Camelot*, and others.

EDUCATION AND AWARDS

- Bachelor of Fine Arts Degree in Theater Technology
University of Wisconsin Stevens Point
- Anne Schierl Fine Arts Scholarship Award in
Design & Technology
- Eagle Scout Award

SOFTWARE

- ProTools; Adobe Audition; QLab; SFX; Wireless
Workbench; AutoCAD; AutoSketch; Photoshop; Microsoft
Office, Excel (pivot tables, macros, etc.)

TRADE SKILLS

High-Angle Rescue Training; BlackTrax; Some Video Experience; Digital Sound Boards (Yamaha LS9, M7CL, X32 Producer); Wireless Systems; Audio Recording and Mastering; Strand, ETC, Martin Lighting Consoles; Carpentry Skills; Some Welding.

LICENSES AND CERTIFICATIONS

Valid Driver's License (manual transmission); Valid Passport; First Aid/CPR/AED Certified; OSHA 10 Certified; No Problem with Heights; Will Work Long Hours and Weekends.